



The World of Faery

An inspirational collection of art for faery lovers

*Presented by David Riché
Foreword by Alan Lee*

Features many new artists as well as all the favourites from *The Art of Faery*

Contains digitally produced photographic art as well as traditional media

With an illustrated foreword by world renowned fairy artist Alan Lee

Following the huge success of *The Art of Faery* the collaborators have come together once more to bring you this stunning new collection from some of the best fairy artists working today. *The World of Faery* introduces you to talented new artists alongside those returning from the last collection to share their recent work, their projects and aspirations and their intoxicating love of all things fairy. All media are represented in a rich display: watercolour, pen and ink, oil and pastel, as well as digitally produced and photographic art. Contributors include Amy Brown, Linda Ravenscroft, Hazel Brown, Marc Potts, Stephanie Pui-Mun Law, Josephine Wall, and many more. This book has huge appeal and will be loved by all fairy fans, children and fantasy art enthusiasts.



Even more fairies: *The Art of Faery* (978-1-84340-306-7) also available from Collins & Brown



COLLINS & BROWN

POPULAR REFERENCE

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*Presented by David Riche
Foreword by Brian Froud*



The Art of
Faery

*An inspirational collection
of art for faery lovers*

A compilation of fairy art from some of the best artists in the US, Europe and Japan

With an illustrated foreword by world renowned fairy artist Brian Froud

Features the techniques, materials, working methods and inspirations

What is Faery? Quite simply, our own individual connection to nature, to the world about us and the world within us. *The Art of Faery* brings you the work of some of the best fairy artists from around the world with an illustrated foreword by Brian Froud, the 'godfather' of modern fairy art. From the gothic fantasies of Amy Brown to Myrea Pettit's gentle, playful creatures, Hazel Brown's eerie and beguiling sylphs to Linda Ravenscroft's decadent beauties, there are styles to appeal to all tastes. All media are represented in a rich display: watercolour, pen and ink, oil and pastel. Each artist has presented his or her favourite pieces, showing what best represents their work, revealing their inspirations and techniques, their working methods and designs and what drives them to endlessly create.



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